

# Illumination Exhibition

## 2019- 2020 Traveling Exhibition

**Kenmore City Hall/Shoreline Community College/Cascadia College/Seattle Central CC/TBD**

The MOSA Museum, Illumination exhibit will travel to each center during the time period of June 2019 to August 2020.

### **Illumination Exhibition - Exhibition Calendar:**

- a) Kenmore City Hall – June –August 2019
- b) Shoreline Community College – September – December 2019
- c) Cascadia College – February – March 2020
- d) Seattle Central CC - May 2020
- e) TBD – July – August 2020

### **Submission Entry Guidelines (for artists located within the U.S.):**

#### **I. Exhibition Entry**

Entry form (page 3) must be emailed to [info@museumofspecialart.org](mailto:info@museumofspecialart.org) concurrent with

- 1) Four digital photos of artwork. MOSA will select two pieces out of the four digital files.
- 2) Artist Bio with Photo
- 3) Artist Statement – can be included in Bio
- 4) Art ID Tag (enclosed form which identifies:

**ARTIST’S NAME, TITLE OF WORK, MEDIUM, DIMENSIONS & PRICE of WORK**

This information enclosed on this form must also be affixed to the back of each art piece included in the exhibition.

#### **II. Artwork Specifications**

- 1) All artwork must be original work and ready to be hung
- 2) Artwork must include **DRings and Wire on the back of framed artwork including canvases.**
  - Photographs, Drawings, and Watercolor Paintings must be matted and framed under glass.
  - Acrylics/Oils framed if possible or at minimum, artist must finish and paint edges of canvas for presentation.
  - Framing materials touching artwork must all be “Acid Free” materials.
  - Artwork size: The artwork should not exceed 40”Hx36”W
  - All artwork should be family friendly.
- 3) All work submitted must be FOR SALE.
- 4) Artists will be notified by email if their work has been selected for the Illumination exhibition.
- 5) For artists who would like to sell small gifts at opening reception, additional table rental fees may apply.

### **DEADLINE FOR ENTRY: MAY 24, 2019**

- 1) **All entries must be accompanied by an exhibit entry fee of \$40.00 payable to:**  
Museum of Special Art  
115 N 85<sup>th</sup> ST, Suite 202  
Seattle, WA 98103

### **III. Duration of Exhibit**

**The exhibit runs June 7, 2019 to August 2020**

- 1) As the exhibit travels, artists will be provided information about opening reception dates and times.

### **IV. Delivery of Artwork**

- 1) For all local artists, all artwork must be carefully wrapped and MOSA will provide artists instructions for drop off locations and times. As the exhibit travels to next location, artists will be provided details as needed of the next location of where to drop off or pickup their artwork.
- 2) If you are located out of state, MOSA will provide you the address of where you will need to ship the artwork. As the exhibit travels, MOSA will ensure the artwork is delivered to each traveling location. At the end of the exhibition, MOSA will ship the artwork back to out of state artists.
- 3) If your artwork is sold at one of the exhibiting locations than you will be required to ship a replacement if one has been requested. If that occurs, the MOSA museum will provide you the address of where to ship the replacement piece.

### **V. SALES of Artwork**

- 1) The MOSA museum will keep a 40% commission from the sale price of each art piece sold. . The remaining funds received from the sale of the work will be mailed to the artist by the MOSA Museum with an enclosed check to the address the artist has listed on the submission entry form.

### **VI. REPRODUCTION**

- 1) Any artwork accepted for this show may be reproduced for publicity and marketing purposes and submission constitutes permission for this purpose.

### **VII. Liability**

- 1) All works are entered at artist's own risk. All reasonable care in handling and exhibiting art works will be taken. The exhibitor agrees to hold harmless the Museum of Special Art and each hosting location, its officers, employees or agents for any loss or damage of any artwork submitted or selected for exhibition.

# MOSA – Museum of Special Art

## 2019-2020 Illumination Traveling Exhibition

at the following Centers: Kenmore City Hall/Shoreline Community College/Cascadia College/Seattle Central CC

Artist's Contact Information
Name:
Address:
Email:
Phone:

### ARTIST'S CERTIFICATION

I certify that I am the artist of this work submitted and it is original work. I understand that any misrepresentations of eligibility and conditions will result in immediate disqualification from the 2019-2020 "Illumination" exhibition. I agree to all the conditions and rules listed on the MOSA Museum Submission Entry Form.

ARTISTS' SIGNATURE: \_\_\_\_\_

PRINTED NAME: \_\_\_\_\_

Or Artist's

REP/AGENT SIGNATURE: \_\_\_\_\_

PRINTED NAME: \_\_\_\_\_

\*CHECK OF SOLD ITEMS: \_\_\_\_\_

\*Please specify the individual's name or business name that should appear on the check for any items sold at this event.